

Mathies Schwarze

- 1944 Born in Krefeld (D), son of Helmut Schwarze, lecturer at the Art college Niederrhein for Art and Design and Gertrud Schwarze, master of ceramics
- 1962-64 College of Art and Design, Krefeld (D), under Karl-Heinz Modigell and Gertrud Schwarze
- 1964-66 Employee at Elfriede Balzar-Kopp Pottery under the tutelage of Heiner Balzar
- 1966-68 State Works and Engineering College, Höhr-Grenzhausen (D).
Trained to be a master potter under Hubert Griemert
- 1968 Master potter examination
- 1968-69 Worked at Robin-Welch Pottery in Stradbroke, England
- 1970-82 Homburg Studios of Mathies Schwarze in Nümbrecht (D). Manager and proprietor of the ceramics business, ultimately employing a workforce of 30. Training approx. 25 apprentices
- 1982-84 Co-founder and manager of the Bütgenbach Ceramic Studios in Belgium
- 1983 Gueuzaine 12 Pottery Studio in Waimes, Belgium
- 1984-90 Pottery studio in Freiburg, Germany
- 1990-96 Chateau Hartmann Pottery studio in Giromagny, France
- 1997 Pottery studio in Oeschgen, Switzerland
- 2001-03 Designer for the Roessler Porcelaine factory, Switzerland
- 2002 Founder and manager of the Ceramics school Mathies Schwarze.
Teaching around 50 students

Since 1968 Taken part in national and international competitions and exhibitions at home and abroad (England, Germany, France, Belgium, Holland, Switzerland, Australia, Japan)

Lots of my work can also be found in museums and large private collections (Keramion Frechen, Hetjenmuseum Düsseldorf, Schleswig-Holstein State Museum Schloss Gottorf, Museum Bellerive Zurich)